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TO CORRESPONDENTS.

This Journal is published on the 1st of every month.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.

The late hour at which Advertisements reach us, interferes much with their proper classification.

Colored Envelopes *are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Brief Chronicle of the last Month.

Stamford.—The Musical Union gave their first concert for the season on 20th Nov., when Romberg's *Harmony of the Spheres*, and a selection, formed the programme. The vocalists were, the Misses Mascall, Messrs. Harley, W. Thacker, and Stott. Conductor, Mr. A. C. Thacker.

Northampton.—On the 22nd Nov., the parish church of St. Giles's was re-opened with much public ceremony. The musical portion of the service was very effectively performed by a choir of nearly seventy voices, under the management of Mr. Charles McKorkill.—The Choral Society's last concert took place on the 6th Nov., when Haydn's Imperial Mass (No. 3), and a miscellaneous selection, formed the programme. Curschman's lovely trio, "Ti Prego," sung by Miss Stabbach, Miss Huddard, and Mr. Donald King, was redemanded.

Manchester.—The Classical Chamber Concert Society entered on their third year by a programme of unusual excellence, on the 23rd November. In addition to Mr. Charles Hallé, Herr Molique, Mr. Baetens, and M. Paque, were the executants.

Wolverhampton.—Mr. Henry Hayward's concert, on the 15th Nov., was, says the *Wolverhampton Chronicle*, the richest treat that has been afforded to the public of this neighbourhood for many years. The renown of the artists engaged, and the unusually well selected programme, secured a full attendance. "First, in every sense, we must allude to the vocalisation of Madame Clara Novello, which was all that could be desired in a singer. Her delivery of the lovely air of 'Batti, Batti,' from *Don Juan*, was exquisite, and met with an enthusiastic reception from the audience. In compliance with a universal recall, Madame Novello repeated the allegro portion of the song. Under the term of 'National Song,' she afterwards gave with amazing force the noble strain, 'Wha would na fight for Charlie?' and in a duet with Herr Reichardt, Madame Novello delivered the first verse (solo) magnificently, and in the last portion Herr Reichardt and herself exhibited the art of duet-singing in its highest perfection. Of Signors Sivori and Piatti, of course nothing can be said except in unqualified admiration. What was to many the great attraction of the evening still remains to be noticed,—the pianoforte playing of Arthur Napoleon, a Portuguese, only eleven years old. His airs were delivered with most admirable expression, and altogether his performance fully justified the encomiums which have been showered upon him by musical societies and musicians in the two great capitals of Europe, as well as in Berlin and Lisbon. It remains only to notice especially a duet played by Signor Sivori and Mr. Henry Hayward, consisting of variations on 'The Blue Bells of Scotland,' written by the giver of the concert."—*Wolverhampton Chronicle.*

English Opera.—An excellent English operatic company has been highly successful in Dublin, headed by Sims Reeves, who is about to depart for the United States, accompanied by Dr. Joy, as director and general manager. —*Manchester Examiner and Times.*

Mons. Jullien commenced his winter series of Promenade Concerts, at the Theatre Royal, Covent Garden, on the 5th Nov. His orchestra has been modified in many respects; and Madame Gassier is the vocalist. The general arrangements are on the usual scale of good taste and magnificence. The theatre has been considerably improved by the introduction of a new dress circle of open boxes, running along the front of the grand tier. The performances were considerably interrupted on the first night by a number of vagabonds who kept up a succession of shouting, yelling, pushing, and fighting, in spite of the efforts of the police.

London Mechanics' Institution.—The Music Class gave a public concert on the 16th, consisting of sacred and secular music.

Leighton-Buzzard.—At Mr. J. Young's concert, a highly respectable audience assembled, to hear Miss Birch, Miss Lascelles, Mr. Miranda, and Mr. Frank Bodda.

The Society of British Musicians have announced three chamber concerts for this, their twenty-second season. The dates are, Nov. 22nd, Dec. 6th, and Dec. 20th.

Walworth.—The Singing Classes attached to the new schools of St. Peter's, Shaftesbury Street, gave a musical entertainment on the 29th November.

Dumfries.—On the 12th Nov., Mr. Hausmann gave a concert, assisted by Mr. Cooper, the violinist, and Miss Milner, as vocalist. The *Dumfries Herald* says:—"Our accomplished townsman, Dr. Richter, kindly lent his aid; and much of the success of the concert is attributable to his brilliant pianoforte accompaniments."

Clifton.—A grand performance of Handel's *Messiah* is again announced at the Victoria Rooms, on the 26th Dec. Not only are principal singers, like Madame Clara Novello, Miss Dolby, Mr. Lockey, and Mr. Weiss, engaged, but the good local orchestra will be strengthened by Mr. Willy, violin; Mr. Howell, double-bass; Mr. Nicholson, hautboy; Mr. T. Harper, solo trumpet; with other eminent London and provincial artists. Mr. Philip J. Smith will, as usual, conduct.

Daventry.—The Glee and Madrigal Society gave a concert, as a tribute to the memory of the late Sir Henry Bishop. The programme included many of his most popular pieces, which were sung with care and effect. Mr. Griffiths presided at the pianoforte.

Boro'bridge.—Haydn's *Creation* was given on the 29th October; the principal singers being Mrs. Sunderland, Messrs. Barker and Lambert.

Liverpool.—In St. George's Hall, Handel's *Israel in Egypt* was performed on the 22nd November, by a chorus of two hundred voices. Organist, Mr. W. T. Best; Conductor, Mr. Herrmann.

Windsor,—The Choir of the Chapels Royal have announced a series of glee and madrigal concerts; the first of which is fixed for the 28th November.

Dalston.—The fourth public night of the Amateur Choral Union is appointed for the 27th November.

Shipton (Oxon).—The Church Choral Society held their first open meeting on the 1st November. Conductor, Mr. W. M. Bürck.

Carlisle.—The usual half-yearly meeting of the Choral Society has taken place. Under the management of their conductor, Mr. Metcalf, of the Cathedral Choir, the society is making rapid progress.

ST. LEONARD'S-ON-SEA.—The Choral Society gave a Concert of sacred music on the 30th October, which was densely crowded; and the proceeds were handed over to the Mechanics' Institution.

BIRMINGHAM.—On November 15th the Cambridge-street Works' Musical Society gave a free Concert to the workpeople in the employ of Messrs. R. W. Winfield and Son. The programme consisted of glees, interspersed with a few songs. About 300 of the workpeople were present, who at the conclusion expressed their appreciation of the entertainment by "a hearty vote of thanks."

BRADFORD (YORKSHIRE).—The Society of Classical Harmonists have announced their first Concert for the 26th November, when the whole of Haydn's Mass No. 6, Hummel's *Alma Virgo*, Zingarelli's *Laudate*, and Mozart's Litany in B♭, form a programme which is a refreshing deviation from the usual routine.

CANTERBURY.—It has been pointed out to us that Mr. W. H. Longhurst has the direction of the Catch Club; and not Mr. Gough, as stated by us at p. 141 ante.

PHILHARMONIC SOCIETY.—It is stated that Mr. Sterndale Bennett has been appointed conductor for the Philharmonic Concerts next season.—*Daily News.*

ST. MARTIN'S HALL.—Mr. Hullah gave his second Concert on the 21st November; when Beethoven's *Mount of Olives* and Handel's *Acis aud Galatea* were sung by the first upper singing-class.

PARKSTONE (near POOLE).—A Choral Society has just been established in this village, conducted by Mr. T. J. Duncan. It owes its origin to the Rev. C. F. Booker; who has done much to promote the cultivation of music in the village, besides the introduction of the Choral Service in his Church.

PROVINCIAL CONCERTS.—Madame Clara Novello, Herr Reichardt, Miss Messent, Mr. Land, Signor Sivori, Signor Piatti, and Master Arthur Napoleon, who are under engagement to Messrs. Cramer, Beale, and Co., London, have been giving brilliantly successful concerts to crowded audiences at Cambridge, Norwich, Ipswich, Reading, Bath, Exeter, Clifton, Brighton, Worcester, Cheltenham, Birmingham, Oxford, Wolverhampton, Shrewsbury, Leamington, Belfast, Cork, and Dublin.

SACRED HARMONIC SOCIETY.—Tho first Concert of the season took place on the 23rd November; Spohr's *Last Judgment*, and Beethoven's Mass in C, being the compositions performed.

HECKMONDWIKE (near LEEDS).—On the 12th Nov., Mr. Thompson gave a concert; the vocalists being Mrs Sunderland, Miss Freeman, Mr. Wilson, and Mr. Hinchcliffe. Mr. Thompson presided at the pianoforte.

WANTED.—No. 107 of the *Musical Times* (*with Notices, Advertisements, &c.*) Address, J. Lawrence, 7, Dorset-place, Weymouth.

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